

# ARTINFO

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The Agenda (May 19-24): See Chris Kraus's Super-8 Films, Louise Bourgeois's Fabric Scraps, and Wolfgang Tillmans's Non-Gaga Work

By **ARTINFO**



**Rebecca Chamberlain “...Wouldn’t it be sublime...” at DODGE Gallery, 15 Rivington Street, through June 18, [dodge-gallery.com](http://dodge-gallery.com)**

This RISD alum makes intriguingly inexplicable ink drawings, mostly of empty interiors, which are displayed within folding screens, as wall-hung triptychs, or shown double-sided on simple plinths. Occasionally the drawings are paired with minimal sculptures whose forms reflect those interiors. The colors are mostly the monochromatic blue-black of litho ink, with the exception of one red-and-black, Suprematist-inflected graphic. On opening night, several smaller, plinth-based pieces were elegantly showcased on a shelf in the gallery’s bathroom. Chamberlain’s show is a perfect reason to pay a first visit to this very new gallery in the LES. The bi-level space — previously a sausage factory, if you can believe it — is an ideal backdrop for these quiet musings on architecture.