

MODERN PAINTERS

March 2014

REVIEWS IN BRIEF / NEW YORK

Sheila Gallagher*Dodge Gallery // Nov. 2–Dec. 22, 2013**Pneuma Hostis (Halo), 2013.*

Conceptually, this work is nothing short of fascinating: Gallagher researches intersections of the spiritual and the sexual worldwide, uncovering surprising iconographic traditions

and brave female trailblazers. The execution, however, is whimsical but uneven. High-meets-low one-liners include plastic trash collaged into pictorial reliefs of divine gardens and gold-leafed cigarette butts depicting biblical motifs. *Rasa*, 2013, a video of a replicated Kangra-painting scene burning to the sounds of Western cinematic love scenes, strikes the best balance between reverence and irreverence.