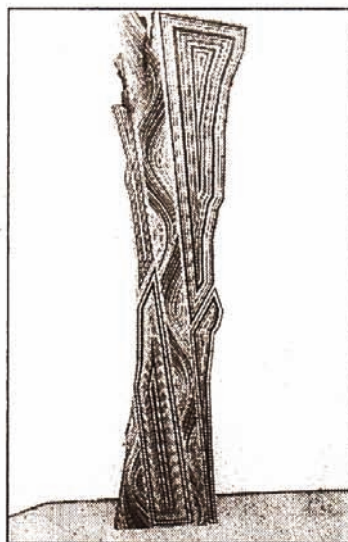


# The Miami Herald

December 5, 2012



UNTITLED BY MIDDLEBROOK

## Critic's pick

**What:** Sculpture  
**Where:** UNTITLED Art Fair, 12th Street and Ocean Drive, Miami Beach. 11 a.m.-7 p.m. Wednesday-Saturday; 11 a.m.-6 p.m. Sunday. \$20; \$10 for Miami Beach residents with ID.

The Jason Middlebrook wooden sculptures at the Dodge Gallery, Booth A12, and the Tom Scicluna metal sculptural installation at *NegativaModerna*, Booth B16, are not to be missed.

**Why:** Sculpture can make your heart pound for a variety of reasons; maybe it's the sensual shape, the materials used, the simple composition, the lightness or heaviness — or both.

Middlebrook's material is the main draw. Here he has taken several types of wooden planks (from, for instance, ash and walnut trees), which provided vastly different textures depending on the grain. Then, he painted them. They are almost figurative sculptures, but not quite.

The huge crowd attending Monday's opening night of *Untitled* enjoyed the spare, room-size sculpture from local artist Scicluna. His pieces are always stand-outs, and this is no exception. Minimalist but striking, a beauty in its pure structure but also conceptually gripping.

ANNE TSCHIDA