

## CORDY RYMAN

born 1971, New York, NY

### EDUCATION

1997 BFA with Honors, School of Visual Arts Fine Arts/Art Education, New York

### SOLO EXHIBITIONS

- 2013 *Cordy Ryman*, Untitled. Miami Beach, Miami, FL  
*Adaptive Radiation*, DODGEgallery, New York, NY  
*Shuffle / Scrap / Echo*, Visual Arts Center, New Jersey, NJ
- 2012 *Cordy Ryman*, Lora Reynolds Gallery, Austin TX
- 2011 *Cordy Ryman*, Eli Ridgway Gallery, San Francisco, CA  
*Windowboxing*, Conner Contemporary, Washington, DC
- 2010 *Cordy Ryman*, DCKT Contemporary, New York, NY  
*Scrapple*, Lora Reynolds Gallery, Austin, TX  
*Tempest*, Kavi Gupta Gallery, Chicago, IL  
*bars bars bars*, TWIG Gallery, Brussels, Belgium
- 2009 *Cordy Ryman*, DCKT Contemporary, New York, NY  
*Hail to the Grid*, Mark Moore Gallery, Santa Monica, CA\*  
*Cordy Ryman*, DCKT Contemporary, Pulse New York, New York, NY  
*Cordy Ryman*, DCKT Contemporary, NEXT, Chicago, IL
- 2008 *Cordy Ryman*, Traver Gallery, Tacoma, WA  
*Bars blocks Stacks*, Stalke Up North, Gilleleje, Denmark
- 2007 *Cordy Ryman*, Kantor / Feuer Window, New York, NY
- 2006 *Room Project*, Nicole Klagsbrun Gallery, New York, NY
- 2005 *School Daze*, Carol Shen Gallery, The Packer Collegiate Institute, Brooklyn, NY  
*New Paintings*, William Traver Gallery, Seattle, WA  
*Modus Ponens*, The Phatory LLC, New York, NY
- 2004 *Cordy Ryman at NK*, NK, Stockholm, Sweden
- 2003 *Paintings*, William Traver Gallery, Seattle, WA
- 2002 *Paintings*, Suite 106, New York, NY
- 2001 *Cordy Ryman*, William Traver Gallery, Seattle, WA  
*New Work*, Galerie Windows Bernier / Eliades, Brussels, Belgium
- 2000 *Open Art*, Galerie Tanit, Munich, Germany  
*Cordy Ryman in Italy –The Pietrubbia Encaustic Constructs*, Garner Tullis, New York, NY
- 1999 *1999*, Tricia Collins Contemporary Art, New York, NY  
*Cordy Ryman*, William Traver Gallery, Seattle, WA
- 1997 *Cordy Ryman*, William Traver Gallery, Seattle, WA  
*Cordy Ryman*, Windows Gallery, Brussels, Belgium
- 1993 *Cordy Ryman*, Tennisport Arts, Long Island City, NY

### SELECT GROUP EXHIBITIONS

- 2014 *I am jealous of your failures*, curated by Trew Schriefer, UIS Galleries, Springfield, IL (Upcoming: September)  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY (Upcoming: March)  
*Speaking Through Paint*, curated by Deborah Davis, Lori Bookstein Fine Art, New York, NY (Upcoming: February)
- 2013 *Outside the Lines*, Contemporary Arts Museum Houston, Houston, TX  
*Drifter*, curated by David Rhodes, Hionas Gallery, New York, NY  
*Banter*, curated by James Cope, Gallery Diet, Miami, FL  
*See With Fingers*, curated by Laurel Sparks, The Barbara Walters Art Gallery at Sarah Lawrence College, Bronxville, NY  
*My Crippled Friend*, CCAD, Columbus, OH

*Come Together: Surviving Sandy*, curated by Phong Bui, Industry City, Brooklyn, NY  
*Neo-Povera*, L&M Arts, Venice, CA  
*Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman*, Dallas Art Fair, Dallas, TX  
2012 *Space Invaders*, Lehman College Art Gallery, Bronx, NY  
2011 *Kiel Johnson, Cordy Ryman: Construct*, Mark Moore Gallery, Culver City, CA  
*You Would*, Kathleen Cullen Fine Arts, New York, NY  
*Free from Order: A Delight of Inconsistencies*, Contemporary Art Galleries, University of Connecticut Storrs, CT  
*Off the Wall*, Visceglia Art Gallery, Caldwell College, Caldwell, NJ  
*Summer Show 2011*, Lora Reynolds Gallery, New York, NY  
*The Working Title*, Bronx River Art Center, Bronx, NY  
*Contain, Maintain, Sustain*, Artisphere, Arlington, VA  
*New Wallworks*, Maryland Art Place, Baltimore, MD  
*Not About Paint*, Steven Zevitas Gallery, Boston, MA  
*January White Sale*, Loretta Howard Gallery, New York, NY  
*On The Wall / Off The Wall*, Lori Bookstein Fine Art, New York, NY  
*Nowness*, Peel Gallery Shop, Houston, TX  
*Open*, Mark Moore Gallery, Culver City, CA  
*The Thingness of Color*, DODGEgallery, New York, NY  
*ART BLOG ART BLOG*, Ross Bleckner Studio, New York, NY  
2010 *Summertime in Paris: Extreme Painting*, Parisian Laundry, Montreal, Quebec, Canada  
2009-10 *Aberrant Abstraction: Keltie Ferris, Chris Martin, Cordy Ryman, Agathe Snow*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS  
*On View 1*, Stalke Galleri, Kirke Saaby, Denmark  
*Variations on a Theme*, Kavi Gupta Gallery, Chicago, IL  
*Mark-Making: Dots, Lines and Curves*, Lora Reynolds Gallery, Austin, TX  
*One More*, Thomas Rehbein Galerie, Koln, Germany  
*Next Post*, Rupert Ravens Contemporary, Newark, NJ  
*New Abstraction*, Carol Jazzar Contemporary Art, Miami, FL  
*The Crest Hardware Art Show*, Crest True Value Hardware, Brooklyn, NY  
*Regeneration*, Smartspaces, 88 Greenwich Street, New York, NY  
*Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY  
2008 *Organic Geometry*, Nicole Klagsbrun Gallery, New York, NY  
*One More*, Esbjerg Museum of Modern Art, Esbjerg, Denmark  
*Into the Trees*, The Fields Sculpture Park at Omi International Arts Center, Omi, NY  
*Color Climax*, James Graham & Sons, New York, NY  
*The Ice Cream Show*, Loyal, Stockholm, Sweden  
*Crowded*, David Lusk Gallery, Memphis, TN  
*Abstraction in Appearance*, Jason Rulnick Gallery, New York, NY  
*A Roller Coaster in the Dark*, Galeria Janet Kurnatowski, Brooklyn, NY  
2007 Lesley Heller Gallery, New York, NY  
*Still Flying - 25th Anniversary Outdoor Sculpture Show*, Brooklyn Waterfront Artists Coalition, Empire Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY  
*Small Work*, Nina Freudenheim Gallery, Buffalo, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*De Cirkel*, Roger Raveel Museum, Deinze, Belgium  
2006 *Drift*, Bronx River Arts Center, Bronx, NY  
*Transformall*, NY Arts Magazine, 473 Broadway Gallery, New York, NY  
*Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, NY  
*181st Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum and School of the Arts, New York, NY  
*Searching for Love & Fire*, David Castillo Modern and Contemporary Art, Miami, FL  
*The Seventh Side of the Die*, Alona Kagan Gallery, New York, NY  
*Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts*, Bortolami Dayan Gallery, New York, NY  
*Blender*, Sundaram Tagore Gallery, New York, NY  
*Cuarto*, Sumi, New York, NY  
2005 *Greater New York 2005*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Walls and Things*, Nicole Klagsbrun Gallery, New York, NY  
*New York's Finest*, CANADA, New York, NY  
112 Mercer, Suite 106, New York, NY  
ATM Gallery, New York, NY

- 2004 Cheryl Pelavin Fine Arts, New York, NY  
William Traver Gallery, Seattle, WA  
*Fresh Paint*, Cheryl Pelavin Fine Arts, New York, NY  
*Drift 2004*, Valentino Pier Park, Brooklyn, NY  
*Medium Rare*, Friesen Gallery, Sun Valley, ID
- 2002 William Traver Gallery, Seattle, WA
- 2001 *Presenting Suite 106*, Suite 106, New York, NY  
Bernier/Eliades Gallery, Athens, Greece  
*A Celebration of Abstract Art*, The Wright Exhibition Space, Seattle, WA  
*Open House Exhibition*, Garner Tullis, New York, NY  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Miami, FL
- 2000 Bumberbiennale, Seattle, WA  
*Assemblage*, William Traver Gallery, Seattle, WA
- 1999 *Studio Artists*, Garner Tullis, New York, NY  
*Mod*, Tricia Collins Contemporary Art, New York, NY  
Bernier/Eliades, Athens, Greece
- 1998 *A Slice of Apple*, Ruth Bachofner, Santa Monica, CA  
*Abstraction*, Fredric Snitzer Gallery, Miami, FL  
William Traver Gallery, Seattle, WA
- 1996 *A Shaping Up*, Visual Arts Gallery, New York, NY  
*The Art Exchange Show*, John Good Gallery, New York, NY
- 1995 John Good / Downtown Alliance, New York, NY  
*Abstraction=Representation*, Open Space, Victoria, BC  
John Good / Victoria Anstead Gallery, New York, NY
- 1994 John Good Gallery, New York, NY
- 1993 *Silent Echoes*, Tennisport Arts, Long Island City, NY

#### SELECT COMMISSIONS

- 2016 Percent for Art, PS11Q, Queens, NY
- 2013 Michigan State University, East Lansing, MI

#### BIBLIOGRAPHY

- 2013 Hackett, Mary Addison, "Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," *The Nashville Scene*, December 7.  
Hackett, Mary Addison, "Mary Addison Hackett's final Miami round-up." *Two Coats of Paint*, December.  
Paulsen, Kris, "Review: My Crippled Friend," *Artforum.com*, December.  
Howard, Christopher, "Cordy Ryman," *Modern Painters*, May.  
Bacon, Alex, "Cordy Ryman", *The Brooklyn Rail*, May.  
Pena, Arthur, "A Conversation: Cordy Ryman", *New American Paintings*, May.  
Haber, John, "Scrapping Abstraction", *haberarts*, May.  
Zevitas, Steven, "Must See Painting Shows", *Huffington Post*, April.  
Behringer, David, "The best contemporary exhibitions in New York City", *2% The Two Percent*, April.  
AiA Staff, "The Lookout: A Weekly Guide", *Art in America*, April.  
Micchelli, Thomas, "The Object is Not an Object: Cubism, Photons and Two by Fours", *Hyperallergic*, April.  
Micchelli, Thomas, "Scraps and Squares: Cordy Ryman's Subversive Formalism," *Hyperallergic*, April.  
Rhodes, David, "Cordy Ryman," *Artforum*, February.
- 2012 Fee, Brian, "Composing and Compositing for Reactions: Cordy Ryman," *New American Painting*, September.  
Heinrich, Will, "A Happy Medium: Clement Meadmore at Marlborough Gallery and 'You Would' at Kathleen Cullen Gallery," *Gallerist NY*, January.
- 2011 Baker, Kenneth, "Cordy Ryman paints freely, colors works with glee," *San Francisco Chronicle*, December.  
Chun, Kimberly, "Cordy Ryman: Fluent in abstract art," *San Francisco Chronicle*, November.  
Martinez, Alanna, "From Kenneth Anger to Wolfgang Tillmans, ARTINFO's 10 Global Art Picks," *ARTINFO*, November.  
Walker Maria, "In Conversation: Maria Walker Interviews Cordy Ryman," *NY Arts Magazine*, Fall.  
Cook, Greg, "'Not About Paint' and 'Close Distance': Close and far," *The Boston Phoenix*, August.  
Pyper, John, "Not About Paint at Steven Zevitas, Boston," *Artwrit*, August.

- Sancken, Kristin, "Runs in the Family," *Artlog*, June.
- Butler, Sharon L, "Abstract Painting: The New Casualists," *The Brooklyn Rail*, June.
- Maine, Stephen, "Variety Trumps Argument at the Bronx River Art Center," *Artcritical*, April.
- "Artropolis 2011, Chicago, Our Fair City," *Artnet*, April.
- "The Thingness of Color at Dodge Gallery," *New American Paintings*, April.
- Jansen, Chiu-Ti, "Armory Show 2011, Focus on Latin America," *Scribd*, March Issue.
- "Armory Week Daily Spotlight: Day 4," *Artlog*, February.
- Campbell, James D, "Extreme Painting," *Frieze Magazine*, January-February.
- Smith, Matthew, "Cordy Ryman at Conner Contemporary," *New American Paintings*, February.
- Dawson, Jessica, "At D.C Galleries, A Trip Down Memory Lane," *The Washington Post*, January.
- 2010 Harber, John, "Best Wishes," *New York Art Crit.* John Harber in New York City, December.
- Sutton, Benjamin, "Knock on Wood; Most Artists Did in 2010," *The L Magazine*, December.
- Hellstrom, Patter, "Heartfelt Abstraction in NYC Exhibitions," *Decorati*, November.
- Smith, Roberta, "Cordy Ryman," *The New York Times*, October.
- Connor, Jill, "Cordy Ryman," *Art in America*, October.
- "Cordy Ryman's itchy tactility and openendedness," *Two Coats of Paint*, October.
- Moran, Jarrett, "Cordy Ryman: Continuous Dialogue," *Artlog*, October.
- Wilson, Michael, "Scene and Heard – East Side Story," *Artforum*, September.
- Lickstein, Scott, "Cordy Ryman – NY," *Look Into My Owl*, September.
- Rice, Traven, "Art Worth Seeing on the Lower East Side," *The Lo-Down*, September.
- Westfall, Stephen, "Cordy Ryman," *BOMB Magazine*, Summer.
- Crocker, Kathryn, "Art Review: Cordy Ryman," *Adobe Airstream*, August.
- Zimmerman, Eric, "Cordy Ryman, Lora Reynolds Gallery Review," "...might be good," July.
- Schmitt, Amanda C, "You Got Schooled by DCKT," *Amateur Art Critic*, March.
- "Best of the Armory," *The Daily Beast*, March.
- Lorent, Claude, "Une Penture fraîche, libre, joyeuse," *La Libre Belgique*, February.
- "Cordy Ryman dans La Toute Nouvelle TWIG Gallery," *ArteNews*, February.
- 2009 Pagel, David, "Art Review: Cordy Ryman at Mark Moore Gallery," *Los Angeles Times*, December.
- Shapiro, Steve, "Mind-Set: Redefining Abstract Art at the Nerman and the Nelson," *KC Tribune*, December.
- Gibson, Allison, "Cordy Ryman," *DailyServing.com*, December.
- Thorson, Alice, "Nerman presents 'Abberant Abstraction', a Group Show that Somehow Comforts," *The Kansas City Star*, December.
- Packham, Chris, "The Nerman's Abberant Abstraction is Tamer Than it Sounds," *ThePitch.com*, December.
- Simblist, Noah, "Mark-Making: Dots, Lines and Curves," *Art Papers*, December.
- Lee, Sasha, "Cordy Ryman: Behind the Scenes Interview," *BeautifulDecay*, November.
- Van Woensel, Jan, "18 Solo Projects are Rupert Ravens Contemporary," *WhiteHot Magazine*, May.
- Vélez, Pedro, "Around Artropolis," *ArtNet Magazine*, May.
- Kangas, Matthew, "Cordy Ryman, Traver Gallery," *Sculpture 28*, April.
- Kinsella, Eileen, "Great Energy But Uneven Buying at Satellite Fairs," *ArtNewsletter*, March.
- Kazakina, Katya, "Collectors Grab \$1,500 Helmets, Ponder \$500,000 Hirst," *Bloomberg News*, March.
- Fishkin, Julie, "Taking Shock at Pulse," *Art Cat Zine*, March.
- "Pulse: And the Award Goes to..." *Art Fag City*, March.
- Goldman, David, "'Beyond the Armory' Slide Show," *New York Times*, March.
- Genocchio, Benjamin, "Works from New Talent Seeking a Boldface Name," *New York Times*, March.
- Kim, Joann, "Cordy Ryman at DCKT Contemporary," *Updownacross*, February.
- Draxler, Saskia, "Critic's Picks – Cologne – One More," *Artforum*, February.
- Banai, Nuit, "Cordy Ryman at DCKT Contemporary," *Time Out New York*, February.
- Conner, Jill, "Cordy Ryman at DCKT Contemporary," *Art Quips*, January.
- Imdahl, Georg, "Wenn die Bienen ausschwärmen," *Kölner Stadt-Anzeiger*, January.
- Haber, John, "Holding the Line," *New York Art Crit.*, January.
- 2008 Bui, Phong, "In Conversation: Cordy Ryman with Phong Bui," *The Brooklyn Rail*, December.
- Knowles, Carol, "Young at Art," *The Memphis Flyer*, June.
- Hoggard, Barry, "Notes on Pulse," *ArtCal Zine*, March.
- Davison, Dave R., "Ryman Brings Raw Edge to Traver," *Tacoma Weekly*, March.
- Gorbachev, Natasha, "Spew," *The Weekly Volcano*, March.
- 2007 Buhmann, Stephanie, "Artseen," *The Brooklyn Rail*, October.
- Haber, John, "Imagined Architecture," *New York Art Crit.*, October.
- Evans, Don, "Art Reviews," *The Brooklyn Daily Eagle*, July.
- "Still Flying," *This Week in New York*, August.

- 2006 Behringer, David, "The Tuttlers," *thetwopercent.com*, November.  
 Fyfe, Joe, "Dana Frankfort at Brooklyn Fireproof," *Art in America*, February.  
 Longhi, Tomassio, "Artseen," *The Brooklyn Rail*, February.  
 Tripoli, Tyrome, "Blender," *NY Arts Magazine*, Vol. 11.  
 Haber, John, "The 2006 National Academy Annual, Wiliam Wegman and Bo Bartlett,"  
*New York.Art.Crit.*  
 The 181st Annual – An Invitational Exhibition of Contemporary Art (catalogue).  
 "New York Contemporary Art Scene," *Art and Design Magazine* (China).
- 2005 Tan, Lumi, "Greater New York 2005 Book," Fall.  
 Comer-Greene, Rachael, "Reviews," *Time Out New York*, August.  
 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable – the best in group shows,"  
*The New York Times*, July.  
 Heartney, Eleanor, "Report From New York I – Return To the Real?" *Art In America*, June-July.  
 Wei, Lilly, "Top Two and a Longshot – personal recommendations," *ArtPulseNY.com*, May.  
 Smith, Roberta, "Making an Entrance at Any Age," *The New York Times*, May.
- 2004 Hackett, Regina, "Art shows in November," *Seattle Post-Intelligencer*, November.  
 2003 Kangas, Matthew, "Artists Continue the Evolution of Abstract Painting," *The Seattle Times*,  
 November.  
 2002 Robinson, Walter, "Weekend Update," *artnet*, February.  
 2000 Hackett, Regina, "Vibrant collage of eclectic work from Northwest and elsewhere," *Seattle Post*  
*Intelligencer*, September.  
 Hackett, Regina, "Art Review," *Seattle Post-Intelligencer*, April.  
 Smith, Courtenay, "International Reviews: Dieter Detzner and Cordy Ryman at Galerie Tanit,  
 Munich," *ARTnews*, November.
- 1999 "Galleries: Soho," *The New Yorker*, July.  
 Hackett, Regina, "Ryman's Modest Work Has Intelligence," *Seattle Post-Intelligencer*, March.  
 Kangas, Matthew, "Cordy Ryman at William Traver," *Art in America*, July.  
 Haub, Christian, "A Studio Visit with Cordy Ryman: An Informal Collage," *Tennisport Art*, May.

## AWARDS

- 2006 Helen Foster Barnett Prize, National Academy Museum, New York, NY  
 1997 Rhodes Family Award for Excellence, School of Visual Arts, New York, NY

## SELECT COLLECTIONS

Microsoft Art Collection, Redmond, WA  
 Museum of Contemporary Art, North Miami, FL  
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS  
 Philadelphia Eagles, Philadelphia, PA  
 Pizzuti Collection, Combust, OH  
 Raussmuller Collection, Basel, Switzerland  
 Rubell Family Collection, Miami, FL  
 The Speyer Family Collection, New York, NY  
 Virginia and Bagley Wright Collection, Seattle, WA