

Moving Image Contemporary Video Art Fair
269 11th Avenue
Between 27th and 28th Street
New York, NY 10001

FOR IMMEDIATE RELEASE

MOVING IMAGE: DANIEL PHILLIPS March 8 – 11, 2012



DODGEgallery is pleased to present three video installations, *River Street*, by Philadelphia based artist Daniel Phillips.

In a continuation of ideas explored at Phillips' solo exhibition at the gallery in early 2012, *River Street* forms part of a series of pieces, which span two years of production.

From 2010 through 2011 Phillips' studio on River Street in Hyde Park, MA, was on the site of an historic, abandoned elevator tower which was part of a largely demolished paper mill. Exposed to the elements after years of neglect, the tower stands dilapidated on the edge and in contrast, to a major commercial development. During his time there, Phillips used landscape and

structure as the main sources for his studio practice. Digging, photographing, and rehabilitating the land and the inside of the old tower became rituals of manual labor.

Videos built from high-resolution photographs reflect Phillips' impressions of the site as well as document his solitary practice over the course of his two years at River Street. Vivid moving imagery of terrain and construction flicker and skip through time. Projecting his videos back onto the surfaces of the site, Phillips' layered imagery explores the tension between the alluring and yet impenetrable nature of abandoned and growing desolate spaces like River Street. Both Phillips' documentation and intervention on the site and his processes are deeply intertwined.

For Moving Image Contemporary Video Art Fair Phillips is presenting a dramatic, darkened installation of three suspended concrete screens featuring imagery created during his time at the tower. These heavily textured slabs are embedded with protruding debris - rock, concrete, roots, steel, chain, and brick all excavated from the site. Removed from their context, the front faces of the slabs appeared as ancient artifacts and are hung from industrial hoists suspended in action and time. Dimly lit, the commanding scale of these forms, function at once as revered frozen relics and floating video screens. A struggle to physically connect his practice with the rituals of daily labor and human activity that for centuries defined River Street pervades Phillips' work. While the projections offer a sense of energy and renewal, they pass ghost-like over fossilized, unmoving ground.

Born in 1979 in NJ, Daniel Phillips received his BA from Williams College in 2001 and his MFA from the School of the Museum of Fine Arts, Boston 2009. In 2007, Phillips exhibited at BU in the Boston Young Contemporaries annual juried exhibition. In 2008, Phillips' work was featured at the Medici Medal Award Auction at the Museum of Fine Arts, Boston. In 2009, His MFA thesis exhibition was held at Tufts University and he had a solo exhibition at Montserrat College of Art. That same year, he received honorable mention for the Dana Pond Award in Painting from SMFA, he was the runner up for the CyberArts IBM Innovation Award, and his exhibition at the judi rotenberg gallery, Boston was selected as Best of 2009 by The Boston Globe. Between 2009 and 2011, Phillips was an artist in residence at an historic site in Hyde Park, MA. In 2011 Phillips completed a major large-scale commission for the Virginia Beach Convention Center and exhibited at the Currier Museum, NH and Chrysler Museum, VA. In 2012 he will be exhibiting at the DeCordova Museum and Sculpture Park, MA.

Founded in April 2010 by Kristen Dodge, DODGE gallery is a contemporary art gallery located on the Lower East Side. The gallery is run by Kristen Dodge, Founder/Director, and Patton Hindle, Director of Operations. Housed in a 2,500 sq/ft former sausage factory, the gallery opened to the public on September 10, 2010. The program combines early-career and mid-career artists, often featuring two concurrent exhibitions. Artists on the gallery roster include Rebecca Chamberlain, Dave Cole, Environmental Services, Darren Foote, Ted Gahl, Sheila Gallagher, Jason Middlebrook, Daniel Phillips, and Lorna Williams. For more information please visit dodge-gallery.com

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