

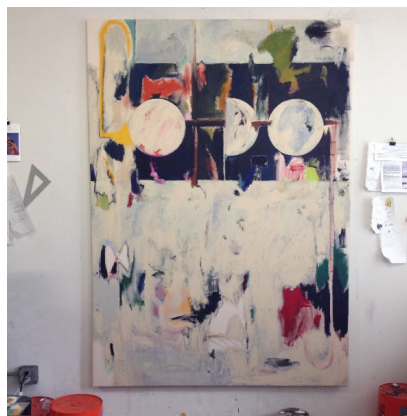
FOR IMMEDIATE RELEASE

SUNDAYS (LIKE THE BRIGHTEST LIGHT IN THE THEATRE SHINING ON AN EMPTY STAGE):

TED GAHL

January 11 – February 23, 2014

Reception: Saturday, January 11, 6-8pm



2:14 am, Norfolk, CT, 2013

Paintings talking to each other, 18 Stories by Heinrich Boll, hunter green mixed with a muddy orange, immigration, 5.7 liter Hemi engines, the darkest blue the eye can distinguish from black, RED DANES, the idea of Victor Maitland, Hudson lighting, grey/gray, the Highland Park exit to 61823 Buena Vista Terrace, Oma, Mom's drawings, absence of Nikita, Branford, CT, M. Avery, the presence/awareness of healthy limbs, Man Bites Dog, Popular Mechanics, trickle down aesthetics and supporters none the wiser, the corner of Myrtle and Tompkins, Der Blaue Reiter, forks in the road, 30/.38, "Gone With, Caught With, Hanged With", Wythe/Kent exit, '98/'99, Sky Burial for Blinky/Walking Away, T.K. always, keys as sails, sails as keys, Henry Ossawa Tanner, heavy dialogue/slander,

Lorinsers on Yokohamas, Elmore Leonard, cursive, Gabriele Münter, Horseshoe Patterns, .40, Real Schadenfreude, and so on and so and so...

DODGEgallery is pleased to present Ted Gahl's second solo exhibition with the gallery, *Sundays (Like the Brightest Light in the Theatre Shining On An Empty Stage)*. The title alludes to the unexplainable feel of Sundays, the melancholy state of being "at odds", and the inevitable nostalgia that the passing of days and seasons brings. Incorporating his own childhood drawings into several canvases, Gahl intimately toys with appropriation. His work pays homage to painters of the past, while putting them in dialogue with the here and now. The influence of painters like Gabriel Münter, Blinky Palermo and Henry Ossawa Tanner, along with authors Heinrich Boll and other assorted heroes, weave in and out of canvases and constructions that vary in scale.

Ted Gahl was born in 1983 in New Haven, Connecticut. He received his BFA from Pratt Institute in 2006 and his MFA from Rhode Island School of Design in 2010. His work has been exhibited at Queens Museum of Art, Queens, NY; Art Blog Art Blog, New York, NY; Halsey McKay Gallery, East Hampton, NY; Middlemarch, Brussels, Belgium; The Peninsula School, Institute of Contemporary Art, Portland, ME; Morgan Lehman, New York, NY; Storefront Bushwick, Brooklyn, NY; ACNY, Brooklyn, NY; Dan Graham gallery, Los Angeles, CA; FJORD Projects, Philadelphia, PA; Cirrus Gallery, Los Angeles, CA; Nudashank, Baltimore, MD; Geoffrey Young Gallery, Great Barrington, MA; and Green Gallery West, Milwaukee, WI. Gahl's work has been reviewed in Art Haps, Artinfo, Artnet, Artspace, NY Arts Magazine, White Hot Magazine, Beautiful/Decay, Time Out New York, and New American Paintings Blog, among others. In 2014, Gahl will exhibit at Cooper Cole, Toronto, Canada. Gahl lives and works in Litchfield, Connecticut.

Founded in April 2010 by Kristen Dodge, DODGE gallery is a contemporary art gallery located on the Lower East Side. The gallery is run by Kristen Dodge, Founder/Director, Patton Hindle, Director of Operations, and Andrew Judd, Manager. Housed in a 2,500 sq/ft former sausage factory, the gallery opened to the public in September 2010. The program combines early-career and mid-career artists, often featuring two concurrent exhibitions. Artists on the gallery roster include Rebecca Chamberlain, Dave Cole, Taylor Davis, Environmental Services, Darren Blackstone Foote, Ted Gahl, Sheila Gallagher, Ellen Harvey, Jane Fox Hipple, Jason Middlebrook, Daniel Phillips, Cordy Ryman, and Lorna Williams. For more information please visit dodge-gallery.com

Image: Ted Gahl, *Sights (3)*, 2013, acrylic, colored pencil and graphite on unprimed canvas, 84 x 60 inches