

FOR IMMEDIATE RELEASE

UNTITLED. MIAMI BEACH: CORDY RYMAN
December 4 – 8, 2013
Booth A03



DODGEgallery is pleased to present American artist Cordy Ryman at UNTITLED. Miami. The artist is exhibiting a solo booth and an installation at the entrance of the fair.

Whether one attributes a Cordy Ryman work to the category of painting, sculpture, or installation is loosely relevant; Ryman sees the squared form of a painting, the modernist independence of an object, and the frame of the room as directive rather than rule-bearing. Stacked blocks, stapled Velcro, radiating hues, chopped 2x4's, assembled paint sticks and stuck debris populate the structures and crevasses of his work. With an instinct for a logical geometry of repeated forms, Ryman is equally

committed to unexpected arrangements that allow for discovery and imperfection.

Ryman's booth frames a new variable installation, *EOP*, in which he returns to the flat surface, emphasizing perspective with rendered rather than constructed stacked forms. Adding to his repertoire of enamel, pearlescent and acrylic paint, Ryman is for the first time working with the matte, texture and timing of the encaustic medium. Both *EOP* and the large work at the entrance of the fair, *Omaroctavia II*, play with modular triangulation and the potential variability of the overall object. *Omaroctavia II* is the most recent culmination of his interest in built compositions constructed from recycled installations. All of Ryman's works are a devotion to form whether concrete, painted, or optical. Bright edges often bounce hue within the work itself, and onto the surrounding architecture. Color is his muse.

Mary Birmingham, curator at the New Jersey Visual Arts Center writes, "Unpretentious and playful, his work respects the unfinished and elevates the imperfect." Ryman feels abstract art should not sit on a pedestal—it is not infallible. His work seeks to break down the coded and often opaque language of abstraction through accessible materials and forms. By bringing to light the aesthetics of imperfection, Ryman's work is readable, relatable, and distinctly human. While he approaches his studio practice with a compulsive and robust imperative, Ryman infuses a quiet and playful humility into every decision.

Cordy Ryman was born in 1971 in New York, New York. He received his BFA, with honors, from the School of Visual Fine Arts/Art Education in 1997. His work has been exhibited at PS1 Contemporary Art Center, Long Island, NY; Visual Arts Center, New Jersey, NJ; Museum of Contemporary Art, Miami, FL; University of Connecticut, Storrs, CT; Bronx River Art Center, Bronx, NY; The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY and Esbjerg Museum of Modern Art, Esbjerg, Denmark. Gallery exhibitions include DCKT Contemporary, New York, NY; Nicole Klagsbrun Gallery, New York, NY; Lora Reynolds Gallery, Austin, TX; Kavi Gupta, Chicago, IL; Gallery Diet, Miami, FL; Stalke Galleri, Kirke Saaby, Denmark; Thomas Rehbein Galerie, Koln, Germany; and Loyal, Stockholm, Sweden. He was the recipient of the Helen Foster Barnett Prize from the National Academy Museum. Ryman's work has been reviewed in Artforum, The New York Times, Art in America, The Brooklyn Rail, Frieze, BOMB Magazine, and Time Out NY, among others. His work is in the collection of the Microsoft Art Collection, Raussmuller Collection, Rubell Family Collection, The Speyer Family Collection, and the Museum of Contemporary Art, Miami. In 2013, he installed a large public commission at Michigan State University and he is currently a finalist for a 2014 Percent For Art Program public commission. In 2014, Ryman will exhibit at Lori Bookstein Fine Art, New York, NY; University of Springfield Illinois Galleries, Springfield, IL; and the Contemporary Arts Museum, Houston, TX. Ryman lives and works in New York, New York.

Founded in April 2010 by Kristen Dodge, DODGEgallery is a contemporary art gallery located on the Lower East Side. The gallery is run by Kristen Dodge, Founder/Director, and Patton Hindle, Director of Operations. Housed in a 2,500 sq/ft former sausage factory, the gallery opened to the public in September 2010. The program combines early-career and mid-career artists, often featuring two concurrent exhibitions. Artists on the gallery roster include Rebecca Chamberlain, Dave Cole, Taylor Davis, Environmental Services, Darren Blackstone Foote, Ted Gahl, Sheila Gallagher, Ellen Harvey, Jane Fox Hipple, Jason Middlebrook, Daniel Phillips, Cordy Ryman, and Lorna Williams. For more information please visit dodge-gallery.com

Image: Cordy Ryman, *EOP*, 2013, acrylic, sharpie, pencil and enamel on wood, dimensions variable.

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