

MODERN PAINTERS

November 2013

Cassie Raihl

Dodge Gallery /// July 11- August 16

“Appetites,” the artist’s energetic solo debut, delights in pleasures of the flesh - from the physical process of casint materials to bodybuilding and BDSM. Wall-mounted bars and foam pedestals resembling heavy bags display (or sandwich) objects like weighted sports bras, cast dog bowls, neon towels, and whips. But Raihl’s compositional skills, eye for color, and titular references to reality-TV star Honey Boo Boo impart a touch that’s more cheeky than abject.

- WENDY VOGEL



Kettle One, 2013.