

FOR IMMEDIATE RELEASE

March 1 – April 13, 2014
Reception: Saturday, March 1, 6-8pm

CANCEL ALL OUR VOWS:

**A SOLO EXHIBITION WITH TAYLOR DAVIS &
A GROUP EXHIBITION
ORGANIZED BY NANCY SHAVER AND TAYLOR DAVIS**



**TAYLOR DAVIS
JUDY LINN
TRACY MILLER
THOMAS NOZKOWSKI
PATRICK PURCELL
NANCY SHAVER
ALLYSON STRAFELLA**

Balancing:

Family and friends, working for living, living for making art, thinking art.

Duchamp was able to devote his life to thinking art; no family, no job, no Income Tax, no internet. A \$1.00 plate of spaghetti a day. He said, "Fifty years ago we were pariahs. A young girl's parents would never let her marry an artist."

In 2014 artists are educated as artists; in schools, by other artists, and by themselves.
They are an upper class, a middle class, a working class, a working poor.
Famous. Famous for being famous. Not famous.

Balancing:

Family and friends, working for living, living for making art, thinking art.

Taylor Davis teacher, artist
Judy Linn teacher, artist
Tracy Miller mother, artist
Thomas Nozkowski father, teacher, artist
Patrick Purcell father, teacher, potter, artist
Nancy Shaver shop keeper, teacher, artist
Allyson Strafella

The readings of Fanny Howe, Gertrude Stein, and John D. MacDonald that inspired the show are about working and living. We are interested in other artists who make work that comes directly from the observation and place of their complex lives. Judy Linn, Thomas Nozkowski, Patrick Purcell, Tracy Miller, Allyson Strafella, Joan Miró, and David Smith (because we were not able to borrow work, we have included snapshots) do this work in a tough and absolute way.

In collaboration with Feature Inc., Gallery Joe and PACE Gallery.

Image: Nancy Shaver, *Mary Barrett #2 blue*, 2013, metal, wooden blocks, fabric, pillow, paper, Flashe acrylic paint, house paint, welding: John Jackson, 36 x 21 x 22 inches. Courtesy of Feature Inc.



TAYLOR DAVIS

Everything is everything.
The relationships between things are equal.
There is not one move. The structure is not the full story.

The sentence is content and syntax and form and color and the body moving.

Try not to make judgments, there is nothing to figure out, the eggs could tip over.
It's a quantity. A collection of elements.
Look and consider.
The grid allows for moving and rotating.
Its precision moves to randomness.
It is an invitation to float and turn in the world.

There is not one entry or exit.
It will meet you whoever you are.
Everything is in front of you.
It will meet you wherever you are.
Proximity is knowing.

It is happening in this room, right now.

Look, move, return, look again, move again, return.

- Notes from a conversation between Taylor Davis, Nancy Shaver, and Kristen Dodge

Image: Taylor Davis, *Untitled (FarmTek #3)*, 2014, copic marker and collage on sized canvas

Taylor Davis was born in Palm Springs, California. She received her Diploma of Fine Arts from the School of the Museum of Fine Arts in Boston in 1984 and her BS of Ed from Tufts University in 1985. She received her MFA from Milton Avery Graduate School of the Arts at Bard College in 1997. Her work has been exhibited at the Whitney Museum of American Art, New York, NY; Brooklyn Museum, Brooklyn, NY; Institute of Contemporary Art, Boston, MA; Museum of Fine Arts, Boston, MA; White Columns, New York, NY; The Contemporary Austin, Austin, TX; Office Baroque, Antwerp, Belgium; and UTS Gallery, Sydney, Australia. She was the recipient of the Museum of Fine Arts Traveling Scholarship, Milton and Sally Avery Scholarship at Bard College, Massachusetts Cultural Council Sculpture Grant, Institute of Contemporary Art/Boston Artist Prize, St. Botolph Foundation Grant, Anonymous Was a Woman, and Radcliffe Fellowship. Davis's work has been reviewed in *Artforum*, *The New York Times*, *Art in America*, *The Washington Post*, and *The Boston Globe*, among others. Her work is included in the collection of the Whitney Museum of American Art, the Institute of Contemporary Art/Boston, deCordova Museum and Sculpture Park, and Fogg Art Museum. Davis has been a teacher at Milton Avery Graduate School of the Arts at Bard College since 2002. In 2014, she will have a solo exhibition at the Aldrich Contemporary Art Museum and she will be included in an exhibition at The Tang Museum. Davis lives and works in Boston, Massachusetts.

Photographer **Judy Linn** was born in Detroit, Michigan, in 1947, and received her BFA from Pratt Institute, New York, in 1969. She has had solo shows at the Atlanta Contemporary Art Center (2008), Presentation House Gallery, Vancouver (2007), White Columns, New York (2005), and the Fotomuseum, Antwerp (2004), and her work has been included in numerous group exhibitions including "Who Shot Rock & Roll: A Photographic History, 1955 to the Present" at the Brooklyn Museum (2009), "Strange Messenger" at the Museum Boijmans van Beuningen, Rotterdam (2004), the 1995 Whitney Biennial, and "From the Collection of Sam Wagstaff" at the Corcoran Gallery of Art, Washington, DC (1978). Linn's photographs are in the collections of the Detroit Institute of Arts, the Getty Collection, the Whitney Museum of American Art, and the International Center of Photography. She is the recipient of an Arts and Letters Award in Art from the American Academy of Arts and Letters, a Louis Comfort Tiffany Foundation Award in Photography, a Peter S. Reed Foundation grant, and an Anonymous Was a Woman grant. A book of Linn's photographs of Patti Smith and Robert Mapplethorpe was published by Abrams in 2011. She lives and works in the Hudson Valley.

Painter **Tracy Miller** was born in Storm Lake, Iowa, in 1966, and studied at the University of Iowa, the University of California at Berkeley and Skowhegan School of Painting and Sculpture. She has been included in more than 30 group shows throughout the USA since 1992; in the fall of 2013 her work was the subject of a solo exhibition at the American University Museum. Miller has received numerous awards including two Pollock-Krasner Awards, an Elizabeth Foundation Award, a Marie Walsh Sharpe Art Foundation Grant and an American Academy of Arts and Letters purchase prize.

Thomas Nozkowski (b. 1944, Teaneck, New Jersey) received a B.F.A. from The Cooper Union Art School in New York City in 1967. He began exhibiting in group shows in 1973, and made his solo debut in 1979. Since then, Nozkowski's paintings have been in over 300 museum and gallery exhibitions worldwide, including 75 solo shows. In 2009 the National Gallery of Canada presented the largest exhibition of the artist's work to date, and in 2008 the Fisher Landau Center for Art in Long Island City, New York, presented Thomas Nozkowski: Paintings. In 2007, ten works were featured in the Venice Biennale. Nozkowski's work is part of numerous public collections worldwide, including the Brooklyn Museum; Corcoran Gallery of Art, Washington, D.C.; Dallas Museum of Art; the Fogg Art Museum, Cambridge, Massachusetts; FRAC (Fonds Regional d'Art Contemporain), Orleans, France; High Museum of Art, Atlanta, Georgia; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Irish Museum of Modern Art, Ireland; The Library of Congress, Washington, D.C.; The Metropolitan Museum of Art, New York; The Morgan Library and Museum, New York; Museum of Fine Arts, Boston; Musée d'art contemporain de Montreal, Canada; The Museum of Modern Art, New York; The New York Public Library, New York; The Phillips Collection, Washington, D.C.; San Francisco Museum of Modern Art; and the Yale University Art Gallery, New Haven, among others. In 2010, he was elected to the American Academy of Arts and Letters. Thomas Nozkowski lives and works in High Falls, New York. He has been represented by Pace since 2007.

Patrick Purcell was born in 1969 in St. Louis, Missouri. He received his BFA from the Kansas City Art Institute and his MFA from the Rhode Island School of Design, both with emphasis in ceramics. Following Graduate School, he spent the year in Turkey on a Fulbright. While there, he worked at the Eczacıbasi Artist Residency in Istanbul and traveled throughout the country studying and researching Iznik Ceramics. He produced tile design and prototypes in coordination with the Iznik Foundation. Upon return, He moved to New York where he started his various endeavors as studio potter, tile maker/designer and educator. His work has been shown at numerous galleries and craft shows some of which include The RISD Museum, Jane Harstok Gallery, NY, Pratt Institute, Istanbul Painting and Sculpture Museum, Craft Boston and Coverings. He has taught and lectured at many institutions throughout the United States and Turkey. He currently teaches at RISD, John Jay College and the 92nd Street Y. He lives and works in Brooklyn, New York.

Nancy Shaver is an artist who lives and works in Jefferson, New York and Hudson, New York. She received her BFA from Pratt Institute. She has been visiting artist at Massachusetts College of Art, Vassar College, Harvard College, and Rhode Island School of Design. She has been a Senior Artist in Residence in Giverny, France. She is part of Incident Report, which is a collection of 3 artists: Max Goldfarb, Nancy Shaver, and Allyson Strafella, presenting work of other artists to the public of Hudson, New York. She owns and runs a small shop called Henry in Hudson, New York next to Incident Report. Shaver organized a show called History, Use, and Borrowed Landscape for the John Davis Gallery in Hudson, New York, 2008. Shaver has been a teacher at Milton Avery Graduate School of the Arts at Bard College since 1999.

Allyson Strafella (b. 1969, Brooklyn, NY) earned her B.F.A. at Tufts University, Medford, Massachusetts, in partnership with the School of the Museum of Fine Arts, Boston (1993). In 1995, she participated in the Summer Program at the Skowhegan School of Art, Maine. Strafella has received grants and fellowships from the Pollock-Krasner Foundation (1999); the New York Foundation for the Arts (2001, 2011); and the John Simon Guggenheim Memorial Foundation (2002). She has completed residencies at the Fine Arts Work Center, Provincetown, Massachusetts (1996); the MacDowell Colony, Peterborough, New Hampshire (2001, 2002); and Yaddo, Saratoga Springs, New York (2001). In 2007, Strafella participated in the Workspace Program at Dieu Donn  Papermill, New York. Recent solo exhibitions have been held at Untitled Space, Hudson, New York (2005); Gridspace, Brooklyn (2009); Von Lintel Gallery, New York (2011), and Gallery Joe, Philadelphia, PA (2011+2013). Strafella's work has also been included in numerous group exhibitions, at such venues as Von Lintel Gallery, New York (2007); Jos e Bienvenu Gallery, New York (2008); the San Diego Museum of Art, California (2008); Dieu Donn , New York (2008); Judy Rotenberg Gallery, Boston (2009); the Museo de Arte Contempor neo Esteban Vicente, Segovia, Spain (2009); the University Art Museum, SUNY Albany, New York (2010); Gallery Joe, Philadelphia (2010); and the Katonah Museum of Art, New York (2011). Strafella lives and works in Hudson, New York. More information about her work can be found at www.allysonstrafella.info.

Founded in April 2010 by Kristen Dodge, DODGE gallery is a contemporary art gallery located on the Lower East Side. The gallery is run by Kristen Dodge, Founder/Director, Patton Hindle, Director of Operations and Andrew Judd, Manager. Housed in a 2,500 sq/ft former sausage factory, the gallery opened to the public in September 2010. The program combines early-career and mid-career artists, often featuring two concurrent exhibitions. Artists on the gallery roster include Rebecca Chamberlain, Dave Cole, Taylor Davis, Environmental Services, Darren Blackstone Foote, Ted Gahl, Sheila Gallagher, Ellen Harvey, Jane Fox Hipple, Jason Middlebrook, Daniel Phillips, Cordy Ryman, and Lorna Williams. For more information please visit dodge-gallery.com